

SHARON SANDBERG

EDUCATION:

- 1988 *Université d'Aix-Marseilles III
Institute d' Etudes Francaises pour Etudiants
Etrangers, Aix-en-Provence, France*
- 1987 M.F.A. *University of Michigan
Ann Arbor, Michigan*
- 1980 B.F.A. *Grand Valley State University
Allendale, Michigan*
- 1978 *Slade School of Fine Art
University College, London, England
G.V.S.U. Summer Program*

JURY PANELS AND BOARDS:

- 1993 Jury Panelist for FY94 Visual Fellowship Awards, *South Carolina Arts Commission*.
(Three person "out of state" panel.)
- 1992-1996 Appointed Member, Alumni Society Board of Governors, *School of Art, University of Michigan*, Ann Arbor, Michigan. (Elected President, 1996)
- 1988-1990 Elected to Advisory Board for Ongoing Michigan Artist Program (OMAP), *Detroit Institute of Art*.

HONORS AND AWARDS:

- 2009 Visiting Scholar in Residence, *Japan Center for Michigan Universities*, Hikone, Japan,
January to May.
- 2008 2nd Place Award (\$1,000), 27th Annual Michigan Fine Arts Competition,
Birmingham/Bloomfield Art Center.
March, 2008.
- 2007 Faculty Development Travel Grant, *Aquinas College*.
- Art Purchase Award, 6th Annual Ray and Nancy Loeschner Art Competition,
*Frederik Meijer gardens and Sculpture
Gardens*, Grand Rapids. MI, December.
- 2004 Visiting Scholar in Residence, *Japan Center for Michigan Universities*, Hikone, Japan,
January to May.
- 2003 Faculty Development Grant, Painting, *Aquinas College*.
- 1996 Merit Award, "27th Annual Visual Arts Exhibition, Festival '96", *Grand Rapids Art Museum*,
Grand Rapids, Michigan.
- 1987 Jean Paul Slusser Award Finalist, *University of Michigan* (Juried by School of Art Faculty.
Was one of two graduate students chosen as a finalist out of 2nd year M.F.A. candidates in
Scholarship Exhibition.
- University of Michigan Rackham Fellowship*.
- Painting Award, State-wide Competition, *Art Center of Battle Creek*, Battle Creek,
Michigan.
- 1986 *University of Michigan, School of Art* Scholarship.
- 1980 FMB Lumberman's Bank Award - Painting, "53rd Annual West Michigan Regional",
Muskegon Museum of Art, Muskegon, Michigan.

PROFESSIONAL LECTURES:

- 2008 "Paintings of Sharon Sandberg", Friday Nights at GRAM, *Grand Rapids Art Museum*, March.
- 2001 Slide Lecture for Grand Valley Artists, February.
- 2000 "Traveling the World for Art's Sake", LaFontsee Gallery Talk Series.
- 1998 "A Sense of Things", Gallery talk for docents. *The Grand Rapids Art Museum*, April.
- 1997 "Is There Still Life?" with Mary Brecht Stephenson, slide lecture/luncheon. *The Plymouth Art Center*, Plymouth, Michigan. November.
- Visiting Artist, Slide lecture, *Calvin College*, Grand Rapids, Michigan. October
- 1995 Slide-lecture, "A Closer Look: the poetry of silence", *Aquinas College*, Grand Rapids, Michigan, October.
- Invited as Panel Participant, Career Pathways in Art Seminar for BFA Undergraduates, *School of Art, University of Michigan*, Ann Arbor. February.
- 1994 "Still Life Influences," Brown Bag Series, *School of Art, University of Michigan*, Ann Arbor. August.
- 1993 "Arrangement and Metaphor," Lecture for Docents, *Kalamazoo Institute of Arts*, January.
- 1991 Slide-lecture for *Lakeland Painters* group, Grand Haven, Michigan.
- 1990 Artist Dialogue: "The Still-Lives of Sharon Sandberg", Lecture for *Grand Rapids Art Museum*.
- 1987 Gallery Talk, *South Bend Art Center*, Indiana.

TEACHING EXPERIENCE:

- 1997-present Adjunct Associate Professor of Art. *Aquinas College*, PAINTING, DESIGN and DRAWING.
- 2009 Visiting Scholar in Residence, *Japan Center for Michigan Universities*, Hikone, Japan, January to May.
- 2004 Visiting Scholar in Residence, *Japan Center for Michigan Universities*, Hikone, Japan, January - May.
- 1994 Visiting Professor, *School of Art, University of Michigan*, Ann Arbor, SUMMER PAINTING WORKSHOP, August.
- 1989-1996 Adjunct Faculty, *Grand Valley State University*, 2-DIMENSIONAL DESIGN, INTRODUCTION TO DRAWING, INTERMEDIATE DRAWING.
- 1989 Adjunct Faculty, *Kendall College of Art & Design*, BASIC DESIGN.
- 1985-1986 Teaching Assistant, *University of Michigan*, School of Art, BASIC DRAWING I and II, COLOR THEORY and LIFE DRAWING.

EXHIBITIONS (Selected):

ONE PERSON, TWO PERSON & THREE PERSON EXHIBITIONS:

- 2000 *Ferris State University*, Rankin Center Gallery, "Don Kerr and Sharon Sandberg, Still Life and Figure Painting", Two-person exhibition. November.
- Saginaw Art Museum*, "Sharon Sandberg, Paintings from the Nineties to the Present". SOLO EXHIBITION, October-November.

- LaFontsee Galleries*, "Points of View", Three-person exhibit, (Dellas Henke, Ivan Fortushnik), Grand Rapids, MI. April--June.
- 1998 *The Grand Rapids Art Museum*, "Sharon Sandberg: The Essential Still Life", SOLO EXHIBITION. March, April and May.
- 1997 *Plymouth Art Center, Community Arts Council*, Two person exhibition". Is There Still Life?" (Mary Stephenson), Plymouth, MI, October.
- Aquinas College*, Grand Rapids, Michigan. Faculty Show, Three-person exhibit, (Dana Freeman, Kurt Kaiser, Sharon Sandberg.) November-December.
- LaFontsee Galleries*, "Still Fresh", Two-person exhibit, (Patricia Hendricks), Grand Rapids, MI. May-June.
- 1996 *Kingston University, Knights Park Gallery*, "Works On Paper". Two-person show: (Don Kerr), Kingston upon Thames (London), England. November.
- Creekside Studios*, Deptford, London, England. Art in Perpetuity Trust: "Open Studios" exhibition. Two-person show: Sandberg/Kerr. September.
- 1995 *Aquinas College*, "A Closer Look: the poetry of silence", Grand Rapids, Michigan, SOLO EXHIBITION. September-October.
- 1993 *Krasl Art Center*, St. Joseph, Michigan. SOLO EXHIBITION. October-November.
- Center Art Gallery, Calvin College*, Grand Rapids, Michigan. "Objectification's," A still life invitational featuring Ilene Curts, Sharon Sandberg and Carol VerMeulen. October-November.
- 1992-1993 *Kalamazoo Institute of Arts*, Kalamazoo, Michigan. SOLO, Two one-person shows, "Arrangement and Metaphor: Extending the Still Life Tradition", Sandberg/Curts. December-February.
- 1991 *Hefner Galleries*, Grand Rapids, Michigan. Three-person show: Everhart/Pederson/Sandberg. October-November.
- 1990 *Sazama Gallery*, Chicago, Illinois. SOLO EXHIBITION. September.
- Hefner Galleries*, Grand Rapids, Michigan. SOLO EXHIBITION. April-May.
- 1989 *Keeler Gallery, Fountain Street Church*, Grand Rapids, Michigan. Two person: Kerr/Sandberg.
- 1988 *Frauenthal Center, Bettye Clark-Cannon Gallery*, Muskegon, Michigan. "Inside -Outside," Mayer/Overvoorde/Sandberg.
- 1987 *South Bend Art Center, W.A.L. Gallery*, South Bend, Indiana. Two person: Ruffe/Sandberg.
- Slusser Gallery, University of Michigan, School of Art*, Ann Arbor, Michigan. Master of Fine Arts Exhibition.
- 1986 *Aquinas College*, Grand Rapids, Michigan. Two person. Kerr/Sandberg.
- 1985 *Creative Arts Gallery, Central Michigan University*, Mt. Pleasant, Michigan. SOLO EXHIBITION.
- 1983 *Urban Institute for Contemporary Art, Race Street Gallery*, Grand Rapids, Michigan. Two Person show in conjunction with Stage_3_ production of one-act plays. Ruffe/Sandberg.

GROUP EXHIBITIONS (Selected)

- 2008 2nd Place Award (\$1,000), 27th Annual Michigan Fine Arts Competition, Birmingham/Bloomfield Art Center. March.
- 2007 "Faculty Exhibition", *Aquinas College*, Grand Rapids, Michigan, November

- Grand Rapids Art Museum*, "Mathias Alten and Michigan Artists from the Permanent Collection", November- December.
- 2006 "Faculty Exhibition", *Aquinas College*, Grand Rapids, Michigan, November-December
- 2004 *Japan Center for Michigan Universities*, "Closing Ceremony Exhibition", Hikone, Japan, May
Aquinas College, "Zeuxis: Still life with a Human Presence". April - May
- 2003 *Aquinas College*, "Faculty Exhibition", Grand Rapids, Michigan, November-December
- 2002 *The Grand Rapids Art Museum*, "Recent Acquisitions from the Museum's Permanent Collection", Grand Rapids, Michigan. Summer.
Carnegie Center for the Arts, "Paintings of Sharon Sandberg and Students from Aquinas College". Three Rivers, MI, June/July,
LaFontsee Galleries, "15 Year Anniversary Exhibition", Grand Rapids, Michigan, October
Aquinas College, "Faculty Exhibition", Grand Rapids, Michigan, November
- 2001 *Urban Institute for Contemporary Art*, "2001 Collegiate Exhibition - Students + Mentors", Monroe Avenue Gallery, Grand Rapids, MI. July-September.
Trinity College, Brisbane, Australia. *Aquinas College* Faculty Exhibition, April.
- 2000 *Aquinas College*, Grand Rapids, Michigan. Faculty Show, November/December.
- 1999 *Keeler Gallery*. "Paint on Campus(es)". Fountain Street Church, Grand Rapids, MI. March/April.
LaFontsee Gallery, "Object of My Affection", Grand Rapids, MI, October/November
- 1998 *LaFontsee Galleries*, "Metamorphosis-Change is Good", October-November.
- 1996 *Aquinas College*, Grand Rapids, Michigan. Faculty Show, October/November.
Urban Institute for Contemporary Art, "Live Coverage", Grand Rapids, MI
- 1997 *LaFontsee Galleries*, 10th Anniversary Exhibition, Grand Rapids, MI, October/November
Urban Institute for Contemporary Art, "Live Coverage", Grand Rapids, MI
The Grand Rapids Art Museum, "28th Annual Visual Arts Exhibition, Festival '97", (Juror: Samuel Sachs II, Director, Frick Museum, New York, NY, June/August.
Muskegon Museum of Art, "69th West Michigan Regional", (Juror: George S. Keyes, Curator of European Paintings, Detroit Institute of Art, Detroit, MI) May/June.
- 1996 *Harold Works*. "Inaugural Exhibition", Creekside Studios, Deptford, London, England. September.
Woman's Historical Museum, Lansing, Michigan. "Women Matter!", Nokomis Foundation Project. Summer/Fall.
Muskegon Museum of Art, Muskegon, Michigan. "Tornado Warning!", Invitational. September/December.
Schaff Gallery, Cincinnati, Ohio. "Eight from Michigan". September.
The Grand Rapids Art Museum, "27th Annual Visual Arts Exhibition, Festival '96", (Juror: Nannette Marciejunes, Senior Curator, Columbus Museum of Art, Ohio) June/August. Merit Award.
C-2 Gallery, "Summer Show". Grand Haven, Michigan. May/August.
Gallery La Jolla, La Jolla, California. March/April.

- 1995 *Atelier Libre*, Aix-en-Provence, France. July.
- 1994 *Calder Gallery*, *Grand Valley State University*, "Faculty Exhibition". September.
- Henry Ford Community College*, Dearborn, Michigan. "6 Approaches to Still Life," Group exhibition co-curated by Mary Stephenson and Sharon Sandberg. January/February.
- 1993 *Kalamazoo Institute of Arts*, Michigan. "Art by Design", Art Reach show from the permanent collection. Summer.
- University Art Gallery*, *Central Michigan University*, Mt. Pleasant, Michigan. "Call It The Blues," National Juried Competition. (Juror: Jacqueline Ruttinger, Director of Exhibits, Western Michigan University.) June/July.
- 1993 (cont.) *The Grand Rapids Art Museum*, "24th Annual Visual Arts Exhibition, Festival '93", (Juror: Tara Robinson, Curator, Detroit Institute of Art.) June/August.
- 1992 *Slusser Gallery*, *University of Michigan*, *School of Art*, Ann Arbor, Michigan. "Invitational Alumni Exhibition". October.
- Sheldon Swope Art Museum*, Terre Haute, Indiana. "Contemporary Chicago Realists". August-September.
- Calder Gallery*, *Grand Valley State University*, "The Faculty Draws", September.
- Sazama Gallery*, Chicago, Illinois. Group show of gallery, "Women Artists", February.
- 1991 *Sazama Gallery*, Chicago, Illinois. "Small & Very Small Works." December.
- Tamarack Gallery*, *Indiana University*, *Northwest*, "Selected Work from the Sazama Gallery". October.
- Muskegon Museum of Art*, "64th West Michigan Regional" (Juror: William J. Hennessey, Director of the University of Michigan Art Museum, Ann Arbor, Michigan.) May/June.
- Hefner Galleries*. Grand Rapids, Michigan. "Artistic Impressions: Approaches from 20th Century Women." March/April.
- Calder Gallery*, *Grand Valley State University*, Faculty Exhibition. September and February.
- 1990 *Block Gallery*, *Northwestern University*, Evanston, Illinois. "Art at the Big Ten: Painting and Drawing". Summer.
- 1989 *UAW-GM Human Resources Center*, Auburn Hills, Michigan. "Joint Ventures" Invitational. (An Arts Project Partnership with Paint Creek Center for the Arts.) September/December.
- Joy Emery Gallery*, Grosse Pointe, Michigan. "Gallery Artists", Group show. July.
- Pontiac Art Center*, Pontiac, Michigan. "Realism: Small Works", Group Show. August.
- Kresge Art Museum*, *Michigan State University*, East Lansing, Michigan. "11th Michigan Biennial: Recent Trends in Painting," Traveling Exhibit. January/February.
- "11th Michigan Biennial "Recent Trends in Painting" exhibition traveled to:
- *Kalamazoo Institute of Arts*, Kalamazoo, Michigan. March 31 / April 30, 1989.
 - *Saginaw Art Museum*, Saginaw, Michigan. September 10 / October 8, 1989.
- Ella Sharp Museum*, Jackson, Michigan. November 5 - November 26, 1989.
- Grand Rapids Art Museum*, "Visual Arts Competition, Festival '89." Grand Rapids, Michigan. (Juror: Ms. Lowery S. Sims, Associate Curator: Dept. 20th Century Art, The Metropolitan Museum of Art, New York, New York) June.

- 1988 *Muskegon Museum of Art*, "61st Annual Regional", (Juror: Jan van der Marck, Chief Curator and Curator of 20th Century Art at the Detroit Institute of Arts). March/April.
- Urban Institute for Contemporary Art*, "Jump Start Your Heart." Race Street Gallery, Grand Rapids, Michigan.
- 1987 *Urban Institute for Contemporary Art*, Race Street Gallery, Grand Rapids, Michigan. West Michigan Invitational, "Mortal Light". (Curator: Tim Lowly). October-November.
- The Community House*, Birmingham, Michigan. "Our Town Juried Exhibition." (Juror: Mary Dennison, Detroit Focus). November.
- Grand Rapids Art Museum*, "Visual Arts Competition, Festival '87," Grand Rapids, Michigan. (Juror: Ned Rifkin, Chef Curator: Hirshhorn Museum, Washington, D.C.) June.
- Art Center of Battle Creek*, "8th Michigan Artists Competition, "Battle Creek, Michigan. (Juror: Dennis Alan Nawrocki, Director of Education, Museum of Contemporary Art, Chicago, Illinois.) \$100 award - painting. June.
- 1987 (cont.) *Slusser Gallery, School of Art, University of Michigan*, Ann Arbor, Michigan. Scholarship Exhibition (Juried by School of Art Faculty). Jean Paul Slusser Award Finalist. March.

STUDY, WORK, AND TRAVEL ABROAD:

- 2009 Japan (JCMU, Resident Scholar/Artist, January-May), and South Korea
- 2008 France (Paris and Aix-en-Provence), May-June.
- 2007 Japan and China (Shanghai and Beijing) (Painted in Hikone, Japan from January-May)
- 2005 France, (Paris)
- 2004 Japan (JCMU, Resident Scholar/Artist), January-May.
- 2003 England and Scotland
- 2002 France (Led a group of Aquinas College students and alumni on tour of Paris museums)
- 2001 France, Holland
- 2000 France, England
- 1999 Japan
- 1996 England, (Painting at Creekside Studio [London] and exhibiting at Kingston University)
- 1995 France, (Assistant to the Director, Art in France Program, Grand Valley State University)
- 1994 France, (Paris)
- 1992 France, (Assistant to the Director, Art in France Program, Grand Valley State University)
- 1990 France, (Atelier de Conti, Instructor for Grand Valley State University)
- 1988 France, (Université d'Aix-Marseille III)
- 1987 France
- 1984 Lived and painted in France, (Visited Greece, Holland, Italy and Germany)
- 1982 England, France
- 1981 England, Greece
- 1980 England, France
- 1979 England, France
- 1978 England, France, (Slade School of Fine Art, London)
- 1976 France, Italy
- 1975 Germany, Austria, France, Spain and Switzerland
- 1971 Austria, Germany, (German Language Program, Grand Valley State University)
- 1967 Germany, (Youth for Understanding, Teenage Exchange Program)

COLLECTIONS (Selected):

- Aquinas College
- Grand Rapids Art Museum
- Meijer Gardens and Sculpture Park
- Kalamazoo Institute of Art
- Grand Valley State University

Japan Center for Michigan Universities

The University of Michigan

Varnum, Riddering, Schmitt and Howlett Law Firm

St. Mary's Hospital, Peter Wege Center

Spectrum Health West Michigan Heart Center

Private collections in:

Michigan

Pennsylvania

South Carolina

Illinois

Indiana

Iowa

Nevada

New Mexico

Washington

also,,,

France

Australia

Japan